

May 27-28, 1840

Ref. 5

CAPITAL PICTURES.

A CATALOGUE OF AN EXTENSIVE AND EXCELLENT COLLECTION OF PICTURES

THE PROPERTY OF

CHARLES O'NEIL, ESQ.

REMOVED FROM HIS RESIDENCE;

Including Specimens of

L. DA VINCI	BASSAN	LINGLEBACH
RAFFAELLE	ZORG	WILSON
TINTORETTO	G. DOW	DE LOUTHERBOURG
RUBENS	NETCHER	NAYSMITH
CUYP	RUYSDAEL	REYNOLDS
WOUVERMANS	DE HOOGE	OWEN
VANDERNEER	BOTH	

AND PARTICULARLY

A HOLY FAMILY, RAFFAELLE; VIRGIN & CHILD, MURILLO;

A Holy Family by L. da Vinci;

Christ's Entry into Jerusalem, by Bassan, from Sir Joshua Reynolds's Collection;

A CAPITAL LANDSCAPE, S. RUYSDAEL; INTERIOR, P. DE HOOGE;

LANDSCAPE BY MOONLIGHT, a chef-d'œuvre, by VANDERNEER;

LANDSCAPE AND FIGURES BY CUYP;

Interiors by A. Ostade and Zorg; an Interior, with several Figures, by Jan Stein;

A Landscape by Hobbema;

THE BATTLE OF LEPANTO, BY LINGLEBACK, A CHOICE SPECIMEN;

A MAGDALEN, BY VANDYKE;

ADORATION of the SHEPHERDS, a grand Gallery Picture;

A Marine View with Vessels, approach of a Storm, by John Wilson;

A LANDSCAPE BY WILSON, &c. &c.

ALSO, A FEW

GOOD WATER-COLOUR DRAWINGS.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER AND SON

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 27th MAY, 1840, and following Day, at ONE precisely.

WITHOUT RESERVE.

May be Viewed Two Days before the Sale; and Catalogues had of Messrs. A'BECKET, SYMPSON and A'BECKET, Solicitors, Golden Square; and of Messrs. FOSTER, 14, Greek Street, Soho, and 54, Pall Mall.

CONDITIONS OF SALE.

FIRST—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and resold.

SECOND—No person to advance less than 1s.—above five pounds 5s.—and so on in proportion.

THIRD—*The purchasers to give in THEIR NAMES AND PLACES OF ABODE, and to pay down £25. percent. if required, in part of payment of the purchase money.*

FOURTH—The lots to be absolutely cleared away, with all faults, and errors of description, at the purchaser's expence, within one day after the sale, and Messrs. FOSTER will not be responsible for the identity of Subject and Master.

FIFTH—*As this auction is made on condition of prompt payment, the remainder of the purchase-money to be absolutely paid on or before the delivery.*

SIXTH—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, shall be made good by the defaulters at this sale.

SEVENTH—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged, *and also WAREHOUSE CHARGES OF ONE SHILLING PER WEEK* for the occupation of every such lot as may not be cleared within the time aforesaid, or that may remain unsold.

FIRST DAY'S SALE,

WEDNESDAY, the 27th day of MAY, 1840,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

LOT

- 1 Passing the Reform Bill
- 2 Portrait of His late Majesty William IV. after *Lawrence*
- 3 Ditto of Queen Adelaide, after *Beechey*
- 4 Ditto of King George IV. after *Lawrence*
- 5 The Opening of the Sixth Seal, after *Danby*
- 6 Greenwich Pensioners commemorating the Battle of Trafalgar, by *Burnett*
- 7 Chelsea Pensioners reading the Account of the Battle of Waterloo, after *Wilkie, proof before the letters*

PICTURES.

TITIAN.

- 8 The Holy Family.

DRILLENBURG.

- 9 Landscape, Cattle and Figures.

- 10 Portrait of a Lady, time of Elizabeth.

CANALETTI.

- 11 View of St. Mark's Place; a gallery picture.

C. JANSENS.

- 12 Portrait of a Lady, in rich costume.

SCHIDONE.

- 13 The Murder of the Innocents.

CLAUDE.

14 The Judgment of Paris, in a landscape.

F. BARTOLOMEO.

15 The Holy Family.

GIORGIONE.

16 Virgin and Child.

SPANISH.

17 The Annunciation.

CIPRIANI.

18 A Sacrifice.

S. ROSA.

19 Rocky Landscape.

20 Tarquin and Lucretia.

RUBENS AND SNYDERS.

21 Portrait of a Girl with a Lamb ; landscape background.

CAWSE.

22 A Landscape ; English scenery.

VALENTINO.

23 Gamblers at Play.

S. BOURDON.

24 The Brazen Serpent.

25 View on the Rhine ; damaged.

GIORGIONE.

26 Warrior in Armour.

27 Discovery of Calista.

28 The Building of Old London Bridge.

EVERYTHING

PICTURES

CANTERBURY

VAN DE VELDE.

29 A Fleet in full sail.

VAN DE VELDE.

30 Naval Engagement.

S. ROSA.

31 A Landscape, with ruins of an old castle, and figures.

TITIAN.

32 Sophonisba.

A. DEL SARTO.

33 The Virgin, Child and St. John.

BERKHEYDEN.

34 View in Leyden, with Figures.

TITIAN.

35 Diana attended by her Nymphs.

G. HOET.

36 Subject from Roman History.

M. ANGELO.

37 The Holy Family; from a design by

TINTORETTO.

38 The Presentation in the Temple.

NORTHCOTE, R. A.

39 King Lear and Kent; from the Shakspeare Gallery.

REMBRANDT.

40 The Rat Catcher.

A. DOLCI.

41 A Magdalen.

A. CARACCI.

42 The Virgin with Infant Christ and two Saints in Adoration.

A. DOLCI.

43 The Marriage of St. Catherine.

CLAUDE.

44 An Italian See Port.

AVANDRAYE.

45 A Scene of Chasse.

P. DE CORTONA.

46 Peter鞠躬ing Christ.

JAN STEEN.

47 A Village Fair.

MURILLO.

48 Diana with the Hunt of Actis.

A. DEL SARTO.

49 The Holy Family with St. Joseph and the Child.

VAN DER MBUPPI.

50 The Burning of Troy—a massacre of prisoners.

JAN JAN AND SNEYDERS.

51 Interior of a Tavern with two Figures.

CIGNANI.

52 Diana in the Power of Gorg.

MURILLO.

53 An Allegory of St. Lazarus.

TITIAN.

54 The Census of Bethleem; Jesus.

VAN DER HAUDEN.

55 A Woman in a Peasant in North Holland.

N. BOUSSIN.

56 The Marriage of St. Catherine.

A. DOLCI. AVAN DE AERTDE

43 The Marriage of St. Catherine. A. Jheronimus Bosch in full size.

CLAUDE. AVAN DE AERTDE

44 An Italian Sea Port. Natura Allegorica.

VANDYKE. S. ROSS.

45 A Dance of Cupids. A Landscape, with figures of an old castle, and figures.

P. DE CORTONA. TITIAN

46 Peter denying Christ. S. Giorgio in the Desert.

JAN STEIN. A. DEL SARTO.

47 A Village Fair. The Virgin, Child and St. John.

MURILLO. BERKHYDEN.

48 David with the Head of Goliah A. van der Leyen, with Figures.

A. DEL SARTO. TITIAN

49 The Holy Family, with St. Joseph and St. John. Dinner service by Peter M. van der Leyen.

VANDER MEULEN. C. HOET.

50 The Burning of Troy—a multitude of figures. Subjects from Roman History.

LAN JAN AND SNYDERS. W. ANGELICO.

51 Interior of a Larder, with two figures. The Holy Family; from a design by

CIGNANI. INTORRETTA.

52 Danae in the Shower of Gold. The Descent in the Temple.

MURILLO. NORTHCOTE, R.A.

53 An Apotheosis of St. Francis. King Lear and Kent; from the Specimens Galleria.

TITIAN. REMBRANDT.

54 The Canaro Family; *after*. The Last Supper.

VANDER HAYDEN. V. DOLCI.

55 View of a Chateau in North Holland. A. Magdalena.

N. POUSSIN. V. CARAVAGGIO.

56 The Martyrdom of St. Peter. The Virgin with Sainte Cyprien, and two Saints in Angels.

WILSON. PARMEGIANO

67 A Landscape, with the Story of Niobe. 41 The Holy Trinity with St. John the Baptist and St. John the Evangelist

RUBENS. TITIAN

58 The Centaurs and Lapithæ. 42 The Elevation of Our Lord

EYRENBERG AND OCHTERVELDT. MECENAS

59 Court Yard of a Palace, with Portrait of the Prince of Orange. 43 See Port in 18

TITIAN. VAN UDEN AND DE HOOGH

60 Lot and his Daughters, Landscape back-ground. 44 A Large Campagna; dimensions 16 ft. 6 in. by 10 ft. 6 in.

RUBENS. T. ROMANO

61 The Battle between the Sabines and Romans. 45 The Triumph of David

D. TENIERS. WILSON

62 A set of five of the Senses. 46 A Large Landscape, with figures of a Turkey and a Peacock

D. TENIERS. RUBENS

63 Two of Dutch Cries. 47 A Landscape in Sun-set

S. ROSA. PEEL

64 A Battle of Cavalry. 48 The Court of a Palace; figures of C. on the left

TASSI. CORTONA

65 A Landscape, at Sun-set, with Figures and Buildings. 49 Prince Henry in a Landscape

66 The Education of Bacchus. 50 J. van der Heijden

WATTS. BOTTES

67 A Landscape, with Team of Horses watering. 51 M. Carracci

MURILLO. 52 Pictures and Antiquities

68 A Landscape, with sportsman shooting. 53 Gondi

CUYP. 54 Fish and Flowers; figures of Gondi

69 Landscape and Horseman; a good old copy from the celebrated picture in 55 S. Ferratello

the Louvre.

P. PERUGINO. 56 The Virgin and Child, with view of a city in the back-ground.

70 The Virgin and Child, with view of a city in the back-ground.

PARMEGIANO.

71 The Holy Family, with St. John and St. Joseph. WHIZON.

TITIAN.

72 The Flagellation of Christ. RUBENS.

WEENIX.

73 Sea Port in the Levant. HERNBERG AND OCHTERHARDT.

VAN UDEN AND P. DE HOOGE.

74 A Fête Champetre; numerous figures. TITIAN.

J. ROMANO.

75 The Triumph of David. RUBENS.

WILSON.

76 A grand Landscape, with ruins of a Temple, and view of Ponte Molino. D. TENIERS.

RUBENS.

77 A Landscape at Sun-set. S. ROSE.

PEST.

78 The Court of a Palace; figures by C. DU JARDIN. TASSI.

P. POTTER.

79 White Horse in a Landscape. CORTONO.

ELLIS.

80 View in Rome. WATTS.

A. CARACCI.

81 Perseus and Andromeda. MURILLO.

BONDT.

82 Fruit and Flowers; figures by BOUCHER. CHAP.

S. FERRATO.

83 The Annunciation. B. BERGONIO.

SECOND DAY'S SALE.

PYNAKER.

84 Landscape, Cattle and Figures.

L. GIORDANO.

85 Sleeping Venus.

JOHN WILSON.

86 A Shipwreck, with Storm clearing off; a capital picture of this master.

RAFFAELLE.

87 Raffaelle's Physician.

GIORGIONE.

88 Portrait of Titian when a Boy, with a dog.

TINTORETTO.

89 The Last Judgment, an elaborate work; *composed and treated with profound skill.*

VANDYKE.

90 Vertumnus and Pomona.

W. VAN DE VELDE.

91 A Calm, Men of War firing a Salute.

CEREZZI.

92 The Marriage of St. Catherine; *a grand gallery picture.*

GAINSBOROUGH.

93 A Landscape, with Girl leaning against a Gray Pony; woody distance.

HOBBIMA.

94 A Landscape with overshot Mill; group of forest trees in the front, and cottages in the distance.

P. DE HOOGHE.

95 A Musical Party in a Saloon opening into a balcony; the sun-lit Chateau in the distance produces a powerful effect.

WILSON.

96 View of the Lake Como, with Chateau on the heights in the distance, and figures in the fore ground.

DOMINICHINO.

97 Head of a Sybil; *treated in a noble style.*

VAN DER NEER.

98 View in the City of Utrecht, with the great Church, and travellers waiting at the door of a cabaret.

NETCHER.

99 A Lady, habited in a flowered robe and white satin petticoat, holds a young boy in her arms, a black servant is in attendance with fruit; *carefully finished.*

MURILLO.

100 The Virgin and Infant Christ. This picture is full of simplicity and beauty, and has been well preserved. *Lately imported from Spain.*

JAN STEIN.

101 An Interior with four Figures; Lady seated at a piano-forte and Cavalier singing, at the back is a servant pouring out wine; *a capital specimen.*

End of the First Day's Sale.

PIRELLA.

102 A Musical Party in a Garden designed into a person; the audience is to be seen in the distance.

SECOND DAY'S SALE,

THURSDAY, the 28th of MAY, 1840,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

LOT

102 A Landscape and Figures, BREUGEL, and the Fates.

VAN STRY.

103 Man sitting in an Alcove; figures in the distance.

REMBRANDT.

104 Portrait in crayons.

MARTIN.

105 A Landscape.

CATTERMOLE.

106 Banditti gambling.

TRICKERT.

107 Upright Landscape, with Horses and Figures.

CONEY.

108 View in Westminster Abbey.

CONEY.

109 Ditto—the Companion.

CONEY.

110 Milan Cathedral.

WYNANTS.

111 Landscape, with group of Cattle and Peasants.

P. DE HOOGE.

112 Interior, with Card Party.

GAINSBOROUGH.

113 Landscape, with group of Cattle.

SECOND DAY'S SALE

GAINSBOROUGH.

114 The companion.

HOGARTH.

115 Interior with Mother and Son.

HOGARTH.

116 The companion—Mother and Daughter.

SHEPHERD.

117 The Fair at St. Albans; numerous figures.

MORLAND.

118 A drawing of Sheep.

HEATH.

119 The Death of General Moreau, with the Emperor Alexander on horseback.

OWEN, R.A.

120 Miniature Portrait of Lord Nelson; *very fine*.

SIR J. REYNOLDS.

121 Two Academical Studies in chalk.

122 Two drawings of Shipping.

PICTURES.

OPIE.

123 A Magdalen.

RUBENS.

124 Jupiter Tonans.

JORDAENS.

125 The Rape of Dejanira.

DE HOOGHE.

126 The Meeting of Mary and Elizabeth, and a Magdalen.

GIINSBORG.

127 Landscapes with Group of Figures.

PAUDINNO.

The Holy Family.

SCHIDONE.

128 The Murder of the Innocents, a sketch, M. ANGELO; and Virgin and Child.

TINTORETTO.

129 Naval Engagement.

MONAMY.

131 A Calm

S. FERRATO.

132 The Holy Family.

GIORGIONE.

134 Mars and Venus.

HERRARA.

135 The Announcing Angel.

VANDER HELST.

137 Portrait of a Dutch Lady, in rich costume.

MEYERINGH.

138 A Shepherd leading his Flock at Sun-rise.

SPANISH.

139 The Virgin and Child.

MIEREVELDT.

140 Portrait of a Dutch Gentleman.

RUBENS.

143 The Rape of the Sabine.

DE MELL.

145 Moi, we esquerre, and Jesus Christ with Cupids.

146 Raffaello's Disciple; and Jesus.

147 A bissell Divinitate in the Park; and Jesus.

148 The Virgin; and Jesus.

149 A bissell Divinitate in the Park; and Jesus.

150 The Desecration of the Bisket; and Jesus.

151 The Desecration of the Bisket; and Jesus.

152 The Desecration of the Bisket; and Jesus.

153 The Desecration of the Bisket; and Jesus.

154 The Desecration of the Bisket; and Jesus.

155 The Desecration of the Bisket; and Jesus.

156 The Desecration of the Bisket; and Jesus.

157 The Desecration of the Bisket; and Jesus.

158 The Desecration of the Bisket; and Jesus.

159 The Desecration of the Bisket; and Jesus.

160 The Desecration of the Bisket; and Jesus.

161 The Desecration of the Bisket; and Jesus.

162 The Desecration of the Bisket; and Jesus.

163 The Desecration of the Bisket; and Jesus.

164 The Desecration of the Bisket; and Jesus.

165 The Desecration of the Bisket; and Jesus.

166 The Desecration of the Bisket; and Jesus.

167 The Desecration of the Bisket; and Jesus.

168 The Desecration of the Bisket; and Jesus.

169 The Desecration of the Bisket; and Jesus.

170 The Desecration of the Bisket; and Jesus.

PADUANINO.

141 The Graces.

PULIGO.

142 The Marriage of St. Catherine.

RUBENS.

143 The Rape of the Sabines.

SIR J. REYNOLDS.

144 A Portrait of an Officer.

DE WITT.

145 Noli me tangere, and Infant Christ with Cherubs.

DE LOUTHERBOURG.

147 A pair, Driving in the Park, and Skating ; damaged.

148 Titian's Venus.

TINTORETTO.

149 The Elevation of the Brazen Serpent, numerous figures.

BASSAN.

150 The Presentation in the Temple.

LOCATELLI.

151 A Landscape, with travellers in conversation.

152 Jupiter and Antiope.

TENIERS.

153 Exterior of a Palace with Gardens ; figures by

D. TENIERS.

154 A Grand Landscape, with numerous Figures.

DOMINICHINO.

156 Apollo and Daphne.

VANDYKE.

157 Venus with the Armour of Achilles—School o

STROELING.

158 Saint Jerome.

MURILLIO.

159 Holy Family, with St. Joseph and St. John.

ECKHOUT.

160 Joseph presenting his Brethren to Pharaoh.

REMBRANDT.

161 Archimedes.

S. DE VOSS.

162 A Larder, with fruit, game, and figures.

VANDYKE.

163 A Satyr flagellating a Nymph.

164 The Virgin with Infant Christ.

WOUVERMANS.

165 A Sea Shore, with group of figures and fishermen.

CARAVAGGIO.

166 Cupid.

VANDYKE.

167 A Winter Scene, representing a Snow Storm, with cattle and figures.

S. ROSA.

168 Head of a Warrior.

169 Sketch of a picture by Vandyke, in the National Gallery,

P. DE CORTONA.

170 A group of Angels.

GUIDO.

171 Head of a Magdalen; damaged.

VINCKERBOOM.

172 A Landscape, with ferry boat and figures.

SIR J. REYNOLDS.

173 A Portrait of Queen Charlotte.

DE VRIES.

174 A woody Landscape, with figures and cattle.

ALBANO.

175 A Reposo, the Holy Family in a Landscape

176 A Lady with a Bird-cage; highly finished.

CUYP.

177 A Landscape, with servants holding a grey horse, landscape in the distance.

S. RUISDAEL.

178 A Landscape, with travellers and cattle, the Watering Place.

NEVEAU.

179 A Merry-making, numerous figures.

BOTH.

180 A cabinet Landscape, with figures.

J. WILSON.

181 A Sea Shore, with figures.

A. VERONESE.

182 The Marriage at Canaan; this repetition of the celebrated picture by Paul Veronese has always been considered to be the work of his brother.

N. POUSSIN

183 The Discovery of Achilles.

NAYSMITH.

184 A cabinet Landscape with figures.

BOUCHER.

185 A pair of small oval Portraits of Ladies.

SPANISH.

186 A set of six very neatly painted Landscapes, *the Seasons*.

RUBENS.

187 The Adoration of the Shepherds; *a grand composition from the Church of the Carmelites at Aix la Chapelle.*

VANDYKE.

188 Head of a Magdalen; *fine expression.*

BASSAN.

189 Christ's Entry into Jerusalem. *From Sir Joshua Reynolds's Collection.*

DE LOUTHERBOURG.

190 Christ healing the Blind; a well composed group, with rich and varied Landscape back ground; *an unusual but true picture of the master.*

CORREGIO.

191 The Judgment of Midas.

LINGLEBACK.

192 The Battle of Lepanto; *this is a remarkably good specimen of this master, and in a pure state.*

RAFFAELLE.

193 The Virgin with St. Elizabeth, and the Infant Saviour embracing St. John; *a lovely composition.*

G. DOW.

194 Portrait of an old Woman, holding in her hand a pair of spectacles.

L. DA VINCI.

195 The Virgin, with St. John kissing the Infant Christ.

HOBBIMA.

196 A woody Pastoral Scene, with figures and piece of water in front; *full of light and nature.*

CUYP.

197 A Landscape View of an open Country, in the fore ground is a group of cattle and peasants, and two cows under the shadow of a rocky eminence, from which descends a fall of water; *fine sunny effect.*

ZORG.

198 Interior of an Apartment, with four figures, vegetables, &c.; *elaborately finished.*

A. OSTADE.

199 Interior of a Dutch Farm House, with five figures and numerous accessories.

V. DER NEER.

200 A Landscape by Moonlight, with water and boat; on the right a group of forest trees and Chateau in the distance, on the left an avenue of trees; *beautiful effect.*

FINIS.

CORRIGEO.